adam michael becker - cinematographer / filmmaker

adam@beckervisuals.com www.beckervisuals.com

EDUCATION

- -The Northwest Film Center, Portland, Oregon (2008-2009)
- -Portland State University, B.S. Liberal Studies, summa cum laude, Portland OR (2008) Phi Kappa Phi

DIRECTOR OF PHOTOGRAPHY

- -DP, Verizon Wireless Telematics, 2017 (Commercial with Director Bryce Duffy for ENVOY/Kim Lansill Production)
- -DP, Progressive Insurance, 2017 (Commercial with Director Michael Elins for Arnold Worldwide/Kim Lansill Production)
- -DP, HAL, 2018 (Feature Documentary with Director Amy Scott)

*Official Selection SUNDANCE FILM FESTIVAL (2018)

- -DP, The Mad Hatter Surprise, 2016 (Commercial/Promotional Film Trailer with Denizen Company and Walt Disney)
- -DP, KECK Graduate Institute College of Pharmacy, 2016 (Educational Film with Director Rob Cohen)
- -DP, Be The Change, 2016 (Commercial for the Bernie Sanders Campaign with Director Chris Dapkins and Producer Gaby Hoffmann)
- -DP, Thao and the Get Down Stay Down: 'Interview Day with Mike O'Brien, 2016 (Record Release Video with Director Todd Krolczyk)
- -DP / Director / Editor, ALTOUR: 'The Moviegoer,' 2015 (Commercial)
- -DP / Director, ALTOUR: 'The Assistant,' 2015 (Commercial)
- -DP / Director, ALTOUR: 'The Millenials,' 2014 (Commercial)
- -DP, Wolfgang Puck Sprout LA, 2014 (Industrial/Promotional Short Film)
- -DP, Run, 2015 (Narrative Short Film with Director Terryl Burke)
- -DP, Sprout, 2014 (Narrative Short Film with Director Maris Lidaka)
 - *Official Selection CLEVELAND INTERNATIONAL FILM FESTIVAL (2015)
 - *Official Selection PBS SHORTS SHOWCASE (2015)
 - *Official Selection SKYLINE INDEPENDENT FILM FESTIVAL (2015)
- -DP, Purina: The Red Ball, 2014 (Commercial with Director Ian Stoker-Long)
- -DP / Director, REAL CHANGE, 2013 (Short Film)
 - *Official Selection CLEVELAND INTERNATIONAL FILM FESTIVAL (2014)
 - *Official Selection SANTA BARBARA INTERNATIONAL FILM FESTIVAL (2014)
 - *Official Selection LOS ANGELES INTERNATIONAL SHORT FILM FESTIVAL (2013)
 - *Official Selection HUMBOLDT FILM FESTIVAL (2014)
 - *Official Selection SPOKANE INTERNATIONAL FILM FESTIVAL (2014)
 - *Official Selection VISIONFEST (2014)
 - *Official Selection BARE BONES FILM FESTIVAL (2014)
 - *Official Selection MIAMI SHORT FILM FESTIVAL (2013)
 - *Official Selection CHICAGO INTERNATIONAL SOCIAL CHANGE FILM FESTIVAL (2013)
 - *Official Selection SEATTLE TRUE INDEPENDENT FILM FESTIVAL (2014)
 - *Official Selection SEATTLE SOCIAL JUSTICE FILM FESTIVAL (2013)
 - *Official Selection NEW ENGLAND UNDERGROUND FILM FESTIVAL (2013)
 - *Official Selection EUGENE INTERNATIONAL FILM FESTIVAL (2013)
 - *Official Selection FLINT FILM FESTIVAL (2013)
 - *Official Selection INDIE FEST USA INTERNATIONAL FILM FESTIVAL (2013)
 - *Official Selection MEDIA FILM FESTIVAL (2014)
 - *Official Selection DIY FILM FESTIVAL (2014)
 - *Official Selection LA ART HOUSE FILM FESTIVAL (2013)
 - *Official Selection BOLDERLIFE FILM FESTIVAL (2013)
 - *Official Selection PRAXIS FILM FESTIVAL (2014)
 - *Official Selection SOUQ FILM FESTIVAL (2015)
 - * BEST DOCUMENTARY, NEW ENGLAND UNDERGROUND (2013)
 - * BEST DOCUMENTARY SHORT, DIY FILM FESTIVAL (2014)
 - * BRONZE JURY PRIZE. SEATTLE SOCIAL JUSTICE FILM FESTIVAL (2013)
 - * BEST SHORT DOCUMENTARY, LA ART HOUSE FILM FESTIVAL (2013)
 - * THIRD PLACE AWARD, CHICAGO INTERNATIONAL SOCIAL CHANGE FILM FESTIVAL (2013)
 - * NOMINATED FOR BEST DOCUMENTARY, MIAMI SHORT FILM FESTIVAL (2013)
 - * VIMEO STAFF PICK (2014)

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DIRECTOR OF PHOTOGRAPHY (Continued)

-DP / Director / Editor, I Love The Enemy, 2013 (Music Video for Singer/Songwriter Lonna Marie)

*Official Selection RADIO KSCR MUSIC VIDEO FESTIVAL (2015)

- -DP, Fuego, 2013 (Fashion Film with Sofia Sanchez Barrenechea and Director Columbine Goldsmith for NOWNESS)
- -DP, Ragged Edge, 2012 (Documentary Short with Director Thymaya Payne and Producer John Baker)
- -DP, NRG: Ivanpah, 2012 (Industrial Film with Director Gabriel London of Found Object)
- -DP / Editor, Counterfeit, 2012 (Fashion Film with Photographer Lacy Timmerman)
- -DP / Editor, Olivia, 2012 (Fashion Film with Photographer Lacy Timmerman)
- -DP, I want to let you know, 2012 (Music video for JP Creagan)
- -DP, Neurotica, 2012 (Web Series for Director Alexander Mirecki and Morgan Krantz) (2 episodes)
- -DP, Claire Farwell London, 2012 (Fashion Film with Designer Claire Farwell)
- -DP / Director / Editor, Wait for Another, 2008 (Music Video for Patrick Porter)

2nd UNIT DIRECTOR OF PHOTOGRAPHY / ADDITIONAL PHOTOGRAPHY

- -Additional Photography, Our Revolution, 2016 (Commercial for the Bernie Sanders Campaign / Our Revolution Launch)
- -DP [2nd Unit], The Buyer, 2014 (Narrative Short Film with DP Martin Moody and Director Brian Tran)

*Official Selection LOS ANGELES INTERNATIONAL SHORT FILM FESTIVAL (2013)

- -Additional Photography, Narrative Series The League of Stream: White Wolf, 2015 (with Director Andrew Fogel)
- -DP [2nd Unit], Laterna Numerica, 2014 (Documentary Short Film with Director Margaux Magis)
- -DP [2nd Unit], Skype Union, 2013 (Branded Content Short with Director Matthew Michaud for Backyard/All Style No Content, [LA])
- -Additional Photography, Dub Latino, 2013 (TV mini series)
- -Additional Photography, Mateix Iloc, Mateixa hora (Same Place Same Time), 2012 (16mm Short Film for Director Carlos Marques Marcet)
- -Additional Photography, Tiny Kermit, 2011 (Funny or Die skit for Izabella Miko)
- -Additional Photography, <3 Startups: SendLove, 2011 (Documentary for Director Ondi Timoner)

PHOTOGRAPHER

- -Photographer, The Lens Flare Project, 2012
 - -Untitled, (October 21 2012, 5:51m and 5:52pm)' (2013)
 - -9 Photographs, Exhibited at WEEKEND Los Angeles (2013)
 - -Sunset Palm, Exhibited at WEEKEND Los Angeles (2012)

DIGITAL COLORIST

- -DI Colorist, Forza Horizon 3 XBOX, 2017 (ARRI ALEXA, Commercial with Workhouse Creative, Director Keith Rivers, DP Eric Koretz)
- -DI Colorist, Papua, 2017 (RED DRAGON, Narrative Short Film with Director Johnny Rey Diaz, DP Daniel Rink)
- -DI Colorist, The Trivial Pursuits of Arthur Banks, 2016 (RED MX, TV Series for AMC/Sundance, Director Peter Glanz, DP Eric Koretz)
- -DI Colorist, Steinway Jesse Carmichael, 2016 (RED DRAGON, Commercial with GoodStory Films NY, DP Eric Koretz)
- -DI Colorist, Punk Rock Means Freedom, 2013 (Black Magic, Branded Content Short with Director Tristan Patterson, DP Eric Koretz)
- -DI Colorist, HIVE: Chevy Volt, 2013 (RED MX, Commercial for Hive with Director Mo Twine, DP Eric Koretz)
- -On Set Colorist, Konami Metal Gear Rising, 2013 (ARRI ALEXA, Commercial for Magallon Entertainment)